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Complements Art in Theory 1648-1815 and Art in Theory 1815-1900 to create a complete survey of the theories underpinning the development of art in the modern period. About the Author Charles Harrison is Professor of History and Theory of Art and Staff Tutor in Arts at the Open University.

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What makes good art? In pursuit of the elusive answer to this question, I consulted the volume of essays, Art in Theory: 1900-2000. (Harrison and Wood, 2003).

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Theory of the Avant-Garde (Peter Burger, 1974) Burger main thesis in this book is that the art in the western society can only be understood after and in the lights of the Avant-Garde from the early XX's.

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Great art theory read, has a well rounded group of authors, would have liked to read more women theorists. Most of the book is spent on formalism & modernism (it really does start in 1900) so if you are looking for more contemporary theory go elsewhere. The introductions to each section give good background.